

**JENNY MAIR HIGHLAND SQUARE DAY
GRADED SET AND MEDLEY COMPETITION
THE SQUARE, PALMERSTON NORTH 11.00 a.m.
SATURDAY 12th DECEMBER 2009**

Please read this information sheet carefully

Piping Judges: Sam Young, Brendon Eade, Nigel Foster, Dennis Pierce.

Drumming: Reid Maxwell, Ross Levy

Ensemble: Alistair Hanning, Graeme Bilsland

Juvenile Event: Philip Mair, Jeremy McLaughlin

Grade 1,2,3,4: Set 2/4 March, Strathspey and Reel.

Grade 1 : Minimum numbers : 8 pipers, 3 side drummers, 1 bass

Grade 2,3 & 4 Minimum numbers : 6 pipers, 2 side drummers, 1 bass

Graded Medley Minimum numbers also apply to this event.

Grade **Playing Time**

1 5 - 7 minutes

2 4 - 6 minutes

3 & 4 4 - 5 minutes

The contest will use one board and run graded set and medley events. Bands will play in their own grade commencing with grade four.

Rules

Bands are permitted to enter one band in the Set and one band in the Medley competition. Band will fall in on the point A in Band Formation and march 15 metres. Bands can exercise the option of an open or closed formation in the circle to play their Set, followed by a short stay in the tuning area, followed by the Medley event. Playing will commence with two 3 beat rolls, or one 5 beat on the instruction to march. Bands will be notified of the draw prior to the contest. **Bands must register their arrival at the secretary's tent** where they will get the final time schedule. A uniform band attire will be worn.

Juvenile Rules

1. The Juvenile Event is open to groups from any school or college irrespective of RNZPBA membership, or any eligible group drawn from, affiliated to or under the auspices of any Member Band.
2. Any eligible group drawn from any single Grade 3 or 4 Member Band may compete.
3. Any players defined in 2 may play with their Member Band in Grade 3 or 4 as well as in the Juvenile Event.
4. The Juvenile Band shall comprise no fewer than 6 pipers, 1 side drummer and 1 tenor or bass drummer.
5. Players must be aged 18 years or under.
6. One senior player may play in the Juvenile Band as well as competing with his / her usual band.
7. Dress should be uniform and smart in keeping with the image of senior bands.
8. The competition music, introduced by two 3 beat rolls, will be six measures of march music, each measure played through twice, any time signatures, and of no greater duration than 4 minutes.

Prizes

- | | | |
|----|-------------------------|---------------------------------|
| 1. | Champion Band | Square Day Champion Band Trophy |
| 2. | Runner Up Band | Trophy - Henderson Cup |
| 3. | Medley Winner | McPhee Shield |
| 4. | Ensemble | Annan Trophies 1st, 2nd and 3rd |
| 5. | Champion Drum Corps | Trophy |
| 6. | Grade 3 Set Winner | Roy Kerr Trophy |
| 7. | Grade 2 Set Winner | Hitchings Trophy |
| 8. | Grade 1 Ensemble Winner | Ron W. Wood Memorial Quaich |
| 9. | Winner Juvenile Event | Mair / Bailey Trophy |

Attention

A STREET MARCH - COMPULSORY FOR ALL COMPETING BANDS - Not judged
SATURDAY 12TH DECEMBER AT APPROXIMATELY 5.00 P.M. FOLLOWED BY A MASSED PIPE BANDS, PLAYING BUT NOT MARCHING. A Ceilidh will be held at the Celtic Inn following the results.

Judging will be by a ranking system.

Please return entry form with fees by 15th November to 12 Glen Pl. P.N.

Entry fees :

Set - Grades 1-4 \$120 (\$80 before 15 November)

Medley - Grades 1-4 \$120 (\$80 before 15 November)

Juvenile Entry Fee \$40

Cups and Trophies will be retained by the M.S.S.

Certificates will be posted . Judges sheets will be issued.